

FOR RENT/FOR SALE VI

RENAUD AUGUSTE-DORMEUIL

Una volta ogni morte di Papa

VERNISSAGE THURSDAY DECEMBER 3, 6 PM

VIA ISONZO, 42 (Pal A, II, Floor II)

FINISSAGE SATURDAY DECEMBER 19, 6 PM

from Monday to Saturday from 15h to 19h or by appointment



Via Isonzo, in the heart of the Pinciano area, prestigious apartment for rent in a beautiful building of the late 1940's. The apartment, 300 sq mt approximately, is registered as a residential property but is currently being used as an office, and is located on a second floor. In most rooms, ten in total, a reception area, two bathrooms, and a large balcony on the side of Via Isonzo, original finishes and parquet floors, stucco and antique doors.

From the third to the nineteenth of December **Arteealtro** will present the first Italian solo show of **Renaud Auguste-Dormeuil**.

Born in Paris in 1968, the artist, who lives and works between the French capital and Rome, was a fellow at the Academy of France of Rome in Villa Medici from 2009 to 2010. For this sixth appointment of the “For Rent/For Sale” format, **Auguste Dormeuil**'s work will be shown over the course of two weeks in a beautiful apartment for rent in the heart of the Pinciano area. The intent of the exhibit is to show an exhaustive body of his work by presenting a selection of art pieces from which one can infer his artistic journey in the last few years (from the “The Day Before” series of photographs, to the “Les Ambitieux” portraits; from the “Still” sculptures to the “Magazine uncover”) alongside some recent new artworks which will be exhibited in Rome for the first time.

Reminiscent of Galileo Galilei who made for the first time in human history and science the observation the invisible possible through the use of optical lenses, **Auguste-Dormeuil** starts from the assumption that only art is capable of showing us something that we cannot and will not be ever be able to see with our only eyes. It is a work which evokes more than it shows, which tells a story more than it merely says, which through the various plastic and aesthetic forms used, asks if we are the ones going through time, or it is time that goes through us. Artworks intended as keys through which the spectator is invited to be involved in something bigger which will in turn bring him to interrogate himself about grand existential themes: from our place in the world, to life and death, to power... A body of work whose strength resides in the capacity to evoke philosophical and political questions using an aesthetic and poetic language.

On the occasion of the individual Roman exhibit - whose title ironically hints at the fact that the artist was expecting to exhibit his work in Rome on such a short notice - **Auguste Dormeuil** wants to start off the project on Italian collectors, promoted by Arteealtro, that follows the one on French collectors which ended last year, presented at the Fondation Ricard pour l'Art Contemporain of Paris which included 50 photographic portraits of the most important French collectors.

Elisabetta Giovagnoni

The works of Renaud Auguste Dormeuil have been shown in numerous individual exhibits in France and abroad (Swiss Institute – Contemporary Art à New York City – 2004; Fondation Caixa in Barcelona, Spain – 2005; Palais de Tokyo, Paris – 2006 ; Musée d'Art Contemporain du Val de Marne (MACVAL) – 2013; Fondation Ricard pour l'Art Contemporain, Paris – 2014) and in the last twenty years he has participated to numerous collective exhibits in Europe and beyond (Centre Georges Pompidou – Paris; Photoespana04 – Madrid; Espace culturel Louis Vuitton – Paris; Biennale of Sao Paolo – Brazil; Modern Art Museum, Moscow; VOX -Montréal – Canada; Helsinki Photography Festival – Finland; Contemporary Art Centre - Vilnius – Russia; Bucharest international biennial of contemporary art – Romania; Museo de Arte Contemporaneo de Rosario e Centro cultural Recoleta of Buenos Aires – Argentina; General Foundation of Vienna – Austria; Junge Akademi des Künste – Berlin and also the Swiss Institute of New York.