

JOHN EVANS (Sioux Falls 1932 - New York 2012) was raised in Los Angeles but in 1963, after graduating from the Art Institute of Chicago, he moved to New York, where he remained for the rest of his life.

SELECTED SOLO SHOWS

- 2012** *1984*, Pavel Zoubok Gallery, New York, NY
- 2009** *Tenement Symphony*, Pavel Zoubok Gallery, New York, NY
- 2008** *Avenue B School of Art: The Collages of John Evans*, Morris Museum, Morristown
- 2007** *John Evans: Happy New Year!*, Pavel Zoubok Gallery, New York, NY
- 2005** *As Days Go By*, Pavel Zoubok Gallery, New York
- 2003** Nina Freudenheim Gallery, Buffalo, New York
- 2002** *New York Diary: The Collages of John Evans*, The New-York Historical Society,
- 2000** Deptford X, London, England
- 1999** Nutshell Gallery, Lake Huntington, New York
- 1998** Pavel Zoubok Gallery, New York
- 1997** Footsquare Gallery, Sea Cliff, New York
- 1990** *Twenty-Five Years of Collage*, Gracie Mansion Gallery, New York 1985 J.N. Herlin, Inc., New York
- 1982** The Arts Club of Chicago, Chicago
- 1981** Cordier & Ekstrom Gallery, New York
Eastern Montana University, Billings, Montana
- 1980** Cordier & Ekstrom Gallery, New York
- 1979** Key Gallery, New York
- 1978** Franklin Furnace, New York
- 1974** Newport Harbor Art Museum, Newport Beach, California
- 1972** Blue Parrot Gallery, New York
- 1971** Rubin-Magnusson Galeri, Copenhagen, Denmark
Sonraed Gallery, New York

SELECTED GROUP SHOWS

- 2013** *Remix: Selections from the ICC*, Katonah Museum, Katonah, NY
- 2012** *The Art of Friendship: The Collection of George Deem*, New Britain Museum of American Art, New Britain, CT
Remix: Selections from the ICC, Samek Art Gallery, Bucknell University, New York, NY
- 2011** *Signed, Sealed, Delivered*, Zach Feuer Gallery, New York, NY
Sweet & Savory, Pavel Zoubok Gallery, New York
- 2010** *The Visible Vagina*, Francis Naumann Fine Art, New York, NY
- 2009** *Collage, London / New York*, FRED (London), England
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA
- 2008** *1968/2008: The Culture of Collage*, New York, NY
- 2007** *In Context: collage + abstraction*, Pavel Zoubok Gallery, New York, NY
Rare Birds, Luise Ross Gallery, New York, NY
- 2006** *25th Anniversary Show: A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
Constellation, Pavel Zoubok Gallery New York, NY
- 2005** *Collage*, Nassau County Museum of Art, Roslyn Harbor, NY
Collage: signs & surfaces, Pavel Zoubok Gallery, New York Art in Perpetuity, New York
- 2002** *Rupture & Revision: Collage in America*, Pavel Zoubok, New York 2001 *Play*, Pavel Zoubok Gallery, New York
- 1999** *The City*, Pavel Zoubok Gallery, New York
Selections: Collage, Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 1998** *And I Quote...*, Pavel Zoubok Gallery, New York
- 1997** Knoedler & Company Invitational, New York
- 1994** Dietrich Gallery, New York
- 1992** Art Star Gallery, Los Angeles, California
- 1988** *Works on Paper*, 128 Rivington Gallery, New York
100 Years of Art on the Lower East Side, P.P.O.W. Gallery, New York
- 1987** *Of Paper, Pigment, & Glass*, Castle Gallery, New Rochelle, New York
Small Works, Jessica Berwind Gallery, Philadelphia, PA
- 1986** *Collage*, Forum Gallery, New York
- 1985** *Gathering of the Avant-Garde: The Lower East Side, 1950-1970*, Henry Street Settlement, New York

- 1984** *Mail Art Then & Now*, Franklin Furnace, New York
1983 *Small Works*, Key Gallery, New York
1981 *Arte Postal*, XVI Bienal de Sao Paulo, Sao Paulo, Brazil 1980 *Words & Numbers*, Summit Art Center, Summit, New Jersey
Visual Diaries, Alex Rosenberg Gallery, New York 1978 *Book Forms*, Dayton Art Institute, Dayton, Ohio
1977 Gruenebaum Gallery Invitational, New York
Book Art, University of California, La Jolla, California
1976 *Forty Years of American Collage*, Buecker & Harpsichords, New York
1970 *New York Correspondence School*, Whitney Museum of American Art, New York
1964 Pennsylvania Academy of Fine Arts, Philadelphia

SELECTED BIBLIOGRAPHY

- Benjamin Genocchio Barbara A. MacAdam Valery Oisteanu Roberta Smith
John Strausbaugh Valery Oisteanu Valery Oisteanu Valery Oisteanu Ariella Budick Edith Newhall Mary Shustack Ken Johnson
Michael Andre Valery Oisteanu
The New York Times, April 13, 2008 *ARTNews*, May 2007
The Brooklyn Rail, February 2007
The New York Times, January 26, 2007 *The New York Times*, January 26, 2005 *art es*, November – December 2004
Artnet.com, November 2004
New York Arts Magazine, December 2002 *Newsday*, December 27, 2002
New York, December 23 – 30, 2002
The Journal News, December 20, 2002 *The New York Times*, December 6, 2002 *Art in America*, October 1998
New York Arts Magazine, September 1997
George Bacon Elizabeth Gilbert Vivien Raynor Victoria Donohoe Lynn Zelevansky Ronny Cohen Vivien Raynor Janet Heit
Susan Grace Galassi Grace Glueck Carrie Rickey Hilton Kramer
John Perreault Hilton Kramer Nina Paull
Art Newspaper (London), November 1990 *Downtown Express*, November 21, 1990
The New York Times, May 24, 1987
The Philadelphia Inquirer, February 28, 1987 *Art & Auction*, October 1984
Art News, December, 1981
The New York Times, October 4, 1985 *Arts Magazine*, April, 1980
Arts Magazine, March 1980
The New York Times, February 22, 1980 *The Village Voice*, February 11, 1980 *The New York Times*, January 11, 1977 *The Soho Weekly News*, October 27, 1977 *The New York Times*, June 25, 1976
The East Village Other, April 15, 1971

PUBLISHED WORK

- John Evans & Carlos McCormack, *1984*, Quantuck Lane Press, New York, 2011
Robert M. Murdock & John Evans, *John Evans Collages*, Quantuck Lane Press, New York, 2004
Valerie S. Komor & David Lehman, *New York Diaries* (catalog), The New-York Historical Society, 2002
Stephen Lamia & Catherine Valenza, *Selections: Collage* (exhibition catalog), Islip Art Museum, 1999
Ursule Molinaro & John Evans, *Remnants of an Unknown Woman*, Red Dust Press, New York, 1987
John & Joan Digby, *The Collage Handbook*, London: Thames & Hudson, 1985