

**PRESS RELEASE****SPAZIO ITINERANTE #2****ALWAYS FACING THINGS**

per il secondo appuntamento di Spazio Itinerante, Arteealtro presenta

**MARTINA SAUTER · SHIRA WACHSMANN**

—  
in mostra a Roma per la prima volta

VIA PANISPERNA, 74 - ROMA  
DAL LUNEDÌ AL SABATO 15:00 - 19:00  
O SU APPUNTAMENTO

\_\_VERNISSAGE\_\_  
MER 23 NOVEMBRE ORE 18:00

FINISSAGE \_\_  
GIOV 15 DICEMBRE ORE 18:00

For the Second appointment of **Spazio Itinerante**, **Arteealtro** takes us into the heart of the Rione Monti. From November 23 to December 15, a currently empty space will come to life with **"Always facing things"**, an exhibition of the works of **Martina Sauter** (Constance, 1974. Currently living in Düsseldorf) and **Shira Wachsmann** (Tel Aviv, 1984. Currently living in Berlin), both exhibiting in Rome for the first time.

**Martina Sauter** blends her photography with stills from old movies to invite the observer to look upon the scene both objectively, from the outside, but also subjectively, from the inside, becoming part of the image and its action. **Shira Wachsmann's** research pivots around the concept of "home" and, starting from biblical and philosophical studies, she analyses how this topos allows us to reach a more profound understanding of the concept of identity. In her works, she creates a multitude of levels on which to face the theme of territory, form and materials which allude to archaic rituals.

**"Always facing things"** is a title which springs from the scrupulous gaze which the two artists have in common. A gaze which, in the photographic works of **Sauter** as much as in the drawings, images and sculptures of **Wachsmann**, acts as a direct and candid testimony.

Both affirm that the images, the things that lie before you, inevitable, need to be acknowledged in order to try to learn them anew and truly render them part of your own world.

A process which occurs through the elaboration of that sense of mystery that everything, even the most simple and mundane, manifest when they, in a certain moment, and without an apparent comprehensible logic, claim an absolute and undivided attention.

**Elisabetta Giovagnoni**