

PRESS RELEASE**ITINERANT SPACE #1****a**BBATESCIANNI
studio legale e tributario**DELPHINE VALLI**
ecstatic motion

a project curated by Elisabetta Giovagnoni with a review by Raffaele Gavarro

VERNISSAGE THURSDAY MAY 12 6 PM**STUDIO ABBATESCIANNI - PALAZZO TAVERNA
36, VIA MONTE GIORDANO - ROME****FINISSAGE THURSDAY JUNE 23 6 PM**

from Monday to Friday, 3pm-7 pm or by appointment

Two years on since the creation of the exhibit format **"For Rent/For Sale"**, **Arteealtro** enriches its program with a new initiative: **Itinerant Space**, or a series of exhibits organised in rotation together with the **"For Rent/For Sale"** initiative, in spaces with a strong personal history, transforming themselves for the occasion in real art galleries.

From May 12 to June 24 we will present the first exhibit of the new format: the solo show *ecstatic motion* by **Delphine Valli**, two years after the **"For Rent/For Sale"** one in an apartment for rent in Via Bruxelles.

For this first show **Itinerant Space** moves to Palazzo Taverna, one of the most appealing historic palazzi in Rome's city centre. The show will be hosted by the Law and International Tax firm **AbbateSCIANNI**, counting an art lover among its partners, who unexpectedly and generously offered this prestigious space: a large apartment filled with antique frescoes, particularly dear to me as it holds many of my childhood memories. Not a space for sale or for rent then, but a workplace, potentially destined to eventually show artworks.

The plastic art pieces, the drawings and the photographs of **Delphine Valli** show themselves as special counterpoints, superimposed to the professional and historic character of the space, with incidental chords, unlike in music, with a composition holding independent melodic lines which combine themselves. Some of the artworks were realised specifically for the studio's space, others are the result of a regeneration of elements at the foundations of **Delphine Valli**'s language. Between the drawings, the shots, and the three-dimensional geometrical elements, through the theory of rooms that open up one inside the other, an odd and unpredictable narrative path is formed.

The exhibit will be accompanied by a review of Raffaele Gavarro, and by a personal memory of mine about the place in question.

"Itinerant Space", as **"For Rent/For Sale"**, asserts once again my determination in bringing the "nomadic gallerist without fixed headquarters" project forward, as if I were a snail with the things I love on my back, happy to fill the available spaces around the world.

Elisabetta Giovagnoni